



Equity Bibliography

Developed by Nancy Mohr.

Perry, Theresa; Steele, Claude; Hillard, Asa III. <i>Young, Gifted, And Black: Promoting High Achievement Among African American Students</i> . Beacon Press, Boston, 2004
Nieto, Sonia. <i>The Light In Their Eyes: Creating Multicultural Learning Communities (Multicultural Education Series)</i> . Teachers College Press, New York, 1999.
Ladson-Billings, Cloria. <i>Crossing Over to Canaan: The Journey of New Teachers in Diverse Classrooms</i> . Jossey-Bass, San Francisco, 2001
What Kids Can do. "First Ask, Then Listen: How to Get Your Students To Help You Teach Them Better" excerpted from <i>Fires in the Bathroom</i> . What Kids Can do, Providence, 2003
Orenstein, Peggy. <i>Schoolgirls: Young Women, Self-Esteem and the Confidence Gap</i> . Anchor Books, New York, 1994
Nancy Mohr: This book has descriptive stories about girls in schools and would lend itself to text-based dialogs with both adults and students.
Shrodes, Caroline; Finestone, Harry; Shugrue, Michael. <i>The Conscious Reader</i> . Fourth Edition Macmillan Publishing Company, New York, 1988
Nancy Mohr: Designed as a textbook, this very fat anthology has many selected writings from writers ranging from Joan Didion to Ernest Hemingway to Jorge Luis Borges. There are essays, letters, poetry and stories. Each selection has discussion ideas, which are not terribly helpful. But the selections could be used in a variety of ways in a variety of settings.
Gallos, V. Jean Ramsey, and Associates. <i>Teaching Diversity: Listening to the Soul, Speaking from the Heart</i> . Jossey-Bass, San Francisco, 1997.
Nancy Mohr: Seventeen contributors talk about the paradoxes inherent in the diversity teaching process and provide "insights and sound advice" (from the book jacket). You get their direct voices and so they are talking about their own experiences on the journey to teaching diversity.
Banks, James A. <i>Educating Citizens in a Multicultural Society</i> . Teachers College Press, New York, 1997.
Nancy Mohr: Banks speaks to teachers who want to "... educate students to participate effectively in a society that reflects ethnic and cultural diversity."
Howard, Gary R. <i>We Can't Teach What We Don't Know</i> . Teachers College Press, New York, 1999
Nancy Mohr: Useful for working with groups, either white or mixed, who are ready to examine themselves deeply—Chapter headings include: "Decoding the Dominance Paradigm" and "Ways of Being White: A Practitioner's Approach to Multicultural Growth."

Mazel, Ella. *“And don’t call me a racist!” A treasury of quotes on the past, present, and future of the color line in America.* Argonaut Press, Lexington, Massachusetts, 1998.

Nancy Mohr: Given to me by my friend, Debbie Bambino, this is truly a *treasury* of quotations about race, and could be used in any way that your imagination takes you—print some out and use them to start a meeting, end a meeting or use them as text with a protocol.
(In fact, use them with the Provocative Prompts activity –see the activities section.)

Chappelle, Sharon & Bigman, Lisa. *Diversity in Action.* Project Adventure, Hamilton, MA, 1998.

Nancy Mohr: This is a rich collection of activities, set up as activities—ready-to-use. It is meant for use with students but many could be used with adults as well. Some are things you’ve seen elsewhere and some are pretty general. Still they are in helpful categories and include great journal questions and thoughts for processing.

Kivel, Paul. *Uprooting Racism: How White People Can Work For Racial Justice.* New Society Publishers, Canada, 1996

Howard Zinn says: *Uprooting Racism* is a uniquely sensitive, wise, practical guide for white people struggling with their feelings about race.”
Nancy: My favorite chapter title is, “I’m not white.”

Adams, Maurianne; Bell, Lee Anne; Griffin, Pat. *Teaching for Diversity and Social Justice* , Routledge, New York & London, 1997.

Adams, Maurianne, et al. *Readings for Diversity and Social Justice.* Routledge, New York & London, 2000.

Nancy Mohr: These two books are hefty both physically and in terms of content—and I mean that in a good way—they are rich with ideas for activities and ways to learn with groups and the readings are a rich source for stuff about racism, anti-Semitism, sexism, heterosexism, ableism and classism.

Derman-Sparks, Louise; Phillips, Carol Brunson. *Teaching/Learning Anti-Racism: A Developmental Approach.* Teachers College Press, New York, 1997.

Nancy Mohr: This is fabulous and sets out an entire course of study with both the teachers’ voices and the students’ as well.

Asa Hilliard says in the forward, “I do not know if the virus of racism...can be eliminated. I believe if it can, it will be in large measure because of the type of work presented here.”

Fine, Michelle, Weis, Lois, Powell, Linda C., Wong, L. Mun, *Off-White,* Routledge, New York & London, 1997.

Nancy Mohr: I love this book—it has some of the classics such as Linda Powell’s “The Achievement (K)not,” and “White Educators as Allies: Moving from Awareness to Action,” by Sandra M. Lawrence and Beverly Daniel Tatum. Can be used with others and is excellent to use with self.

Tatum, Beverly Daniel. *Why Are All the Black Kids Sitting Together in the Cafeteria?* BasicBooks, Harper Collins, New York, 1997.

Nancy Mohr: This book explains racial identity theory—one of my favorite ways of understanding and thinking, therefore I love it. It is also good to provoke discussions.

Ladson-Billings. *The Dreamkeepers: Successful Teachers of African American Children*. Jossey-Bass, San Francisco, 1994.

Nancy Mohr: This is great for sparking discussion—the concept of cultural relevance for teachers can be fearful, as in creating polarization, or it can be powerful as in seeing that this is within us all to attain.

Delpit, Lisa. *Other People's Children*. The New Press, New York, 1995.

Vivian Gussin Paley writes in her blurb: Delpit poses an urgent question: Why do we have such a hard time making school a happy place for poor children and children of color? She suggests answers with honesty and compassion...This book helped me reach across the gulf between cultures.

Nancy Mohr: Great book for text-based dialog within and among schools.